

Matthias Goerne

Baritone

Matthias Goerne has received worldwide praise for his warm, fluid baritone and his profound interpretations. Highly respected as a Lied singer, he is a frequent guest at renowned festivals and prestigious venues such as New York's Carnegie Hall and London's Wigmore Hall. Well-known pianists such as Pierre-Laurent Aimard, Leif Ove Andsnes, Alfred Brendel, Christoph Eschenbach and Elisabeth Leonskaja are among his musical partners.

From 2008 to 2011, Matthias Goerne will perform and record the most beautiful songs by Franz Schubert on eleven CDs for Harmonia Mundi, and major venues all over the world will be presenting the complete series of eleven Schubert recitals with Matthias Goerne in the coming seasons.

Matthias Goerne is equally acclaimed on the concert stage, where he appears with the world's foremost orchestras and conductors at leading venues and festivals. Following performances at the summer festivals in Salzburg and Lucerne 2007, concerts and recital tours in 2007/08 will take Mr. Goerne across Europe, to Brasil, the U.S. and Japan. Highlights of the 2007/08 season include concerts with the New York Philharmonic, San Francisco Symphony and the Orchestre de Paris, among many others.

Also in demand as an opera performer, Matthias Goerne has appeared at the Metropolitan Opera in New York, the Royal Opera House Covent Garden in London, Teatro Real in Madrid, Dresden Semperoper, at the Salzburg Festival and Saito Kinen Festival in Japan. His carefully chosen roles range from *Papageno* and *Wolfram* to the title roles in Alban Berg's 'Wozzeck' and Aribert Reimann's 'Lear'. In the 2006/07 season he could be heard at the Zurich Opera (as *Sebastiano* in 'Tiefland') and at Berlin's Deutsche Oper (as *Kurwenal* in 'Tristan and Isolde'). In 2007/08 he sang the role of *Wolfram* in 'Tannhäuser' at the Opera National de Paris and *Orest* in 'Elektra' at the Maggio Musicale in Florence, both productions under the baton of maestro Seiji Ozawa.

Many of Matthias Goerne's recordings have received prestigious awards. His latest recordings include Zemlinsky's "Lyrische Symphonie" with the Orchestre de Paris as well as songs by Franz Schubert with pianist Elisabeth Leonskaja.

In 2001 Goerne was appointed as Honorary Member of the Royal Academy of Music in London. From 2001 through 2005 he held a teaching position as a Professor of Lied Interpretation at the Schumann Hochschule in Düsseldorf. Born in Weimar, he studied with Hans-Joachim Beyer in Leipzig, with Elisabeth Schwarzkopf and Dietrich Fischer-Dieskau.

For more information see www.matthiasgoerne.de.

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